

Line Dance Woche Gran Canaria 2005 Andy Martin & Friend Bruno und Marcel



ANDY MARTIN
REAL COUNTRY MUSIC

Wochenprogramm

Notizen:

Wochentag	Tagesprogramm	Tanzkurs 16.00 – 17.00	Level	Tanzlehrer	Tanzkurs 17.00 – 18.00	Level	Tanzlehrer	Tanzkurs 17.00 – 18.00	Level	Tanzlehrer	Abendprogramm 20.00 – 23.00
Samstag	Anreisetag										
Sonntag		Sho Nuff	Beg.	Bruno	Where We've Been	Int.	Marcel				Andy Martin
Montag		The Long & Short Of It	Int.	Bruno	Straighten Up	Beg.	Marcel				DJ
Dienstag	Sioux City	Kein Tanzkurs			Kein Tanzkurs						Andy Martin
Mittwoch		Rep. Abend Sharm		Marcel	Rep. Abend Sharm					Bruno	DJ
Donnerstag	Biketour	Sweet Nothing	Beg.	Marcel	Badtized In Beer	Int.	Bruno			Bruno	Andy Martin
Freitag		Rockin'	Int.	Marcel	Born To Fly	Beg.	Bruno			Bruno	Andy Martin
Samstag	Abreisetag										

Born To Fly

TYPE: 4 Wall line dance **RATING:** Easy Intermediate
COUNT: 32 **STEPS:** 43
CHOREOGRAPHER: Rachael McEnaney
SOURCE: line dance news group @ europe.std.com (2/13/2001)
MUSIC: "Born To Fly" by Sara Evans
"Back Here Baby" by BBMAK

STEP DESCRIPTION:

CROSS WALKS BACK, LOCK STEP, COASTER STEP, SHUFFLE

1,2 Step LEFT back slightly behind Right; Step RIGHT back slightly behind Left
3&4 Step back on LEFT; Lock RIGHT over Left; Step back on LEFT
5&6 Step back on RIGHT; Step LEFT next to Right; Step forward on RIGHT
7&8 Step forward on LEFT; Step RIGHT next to Left; Step forward on LEFT

RONDE MAKING ¼ TURN, LEFT & RIGHT ROCK AND CROSS, LEFT CHASSE

9 Sweep RIGHT round to the front while making a ¼ turn left on ball of Left
10 Cross RIGHT over Left
11&12 Rock LEFT out to left; Replace weight onto RIGHT; Cross LEFT over Right
13&14 Rock RIGHT out to right; Replace weight onto LEFT; Cross RIGHT over Left
15&16 Step LEFT to left side; Step RIGHT next to Left; Step LEFT to left

SAILOR WITH ¼ TURN, KICK-BALL STEP, ROCK STEP, SHUFFLE BACK

17&18 Step RIGHT behind Left; Step LEFT to left side starting ¼ turn right; Step RIGHT to right finishing ¼ turn
19&20 Kick LEFT forward; Replace weight onto ball of LEFT; Step forward on RIGHT
21,22 Rock forward on LEFT; Replace weight onto RIGHT
23&24 Step back on LEFT; Step RIGHT next to Left; Step back on LEFT

COASTER STEP, KICK-BALL STEP, STEP ½ PIVOT, STEP TOGETHER WITH ¼ TURN

25&26 Step back on RIGHT; Step LEFT next to Right; Step forward on RIGHT
27&28 Kick LEFT forward; Replace weight onto ball of LEFT; Step forward on RIGHT
29,30 Step forward on LEFT; Pivot ½ turn to the right
31,32 Make ¼ turn right as you step LEFT to the left; Step RIGHT next to Left

BEGIN DANCE AGAIN

Sho' Nuff

TYPE: 4 Wall Line Dance **RATING:** Intermediate
COUNT: 32 **STEPS:** 42
CHOREOGRAPHER: Jamie Davis Marshall; Hendersonville, TN
SOURCE: Bill McGee (Email: bill_mcgee@prodigy.net) shared this dance with those who attended the September 1999 meeting of the East Central Florida dance instructors
MUSIC: "Sho' Enough" by Tommy Castro
Any West Coast Swing music
"Her Only Bad Habit is Me" by Ty England (very slow)

STEP DESCRIPTION:

FORWARD WALKS, BACKWARD SHUFFLE, COASTER STEP, TOE & HEEL TOUCHES

1,2 Step RIGHT forward; step LEFT forward;
3&4 Cross-step RIGHT behind Left; step LEFT back (*remains crossed over Right*); Step RIGHT back;
5&6 Step LEFT back; step RIGHT back; step LEFT forward;
7& Point RIGHT toe to right side; step on RIGHT;
8& Touch LEFT heel forward; step on LEFT.

FORWARD WALKS, BACKWARD SHUFFLE, COASTER STEP, TOE & HEEL TOUCHES

9,10 Step RIGHT forward; step LEFT forward;
11&12 Cross-step RIGHT behind Left; step LEFT back (*remains crossed over Right*); Step RIGHT back;
13&14 Step LEFT back; step RIGHT back; step LEFT forward;
15& Point RIGHT toe to right side; step on RIGHT;
16& Touch LEFT heel forward step on LEFT.

POINT W. TURN & HIP PUSH, COASTER STEP, HIP BUMPS

17,18 Point RIGHT to right side; Pivoting 1/4 turn right, kick RIGHT forward pushing hips back and hands out w. palms pointed up;
19&20 Step RIGHT back; Step LEFT back; Step RIGHT forward;
21,22 Step LEFT forward bumping hips left twice;
23,24 Touch RIGHT forward bumping hips right twice (*weight remains on Left*).

CROSS-TOUCH, SIDE STEP, LEFT SAILOR SHUFFLE, 1/4 PIVOT TURNS

25,26 Cross-touch RIGHT toe over Left; Step RIGHT to right side;
27&28 Cross-step LEFT behind Right; Step RIGHT to right side; Step LEFT forward;
29,30 Point RIGHT forward; Pivot 1/4 turn left onto LEFT;
31,32 Point RIGHT forward; Pivot 1/4 turn left onto LEFT.

BEGIN DANCE AGAIN

Where We've Been

TYPE: 4 wall line dance **RATING:** Intermediate
COUNT: 32 + tag **STEPS:** 49 + tag
CHOREOGRAPHERS: Lana Harvey Wilson
SOURCE: Lana Harvey Wilson (4/12/2004)
MUSIC: "Remember When" by Alan Jackson (CD: Greatest Hits 2)
Or any Nightclub Two of similar BPM

STEP DESCRIPTION

SIDE, BACK ROCK, RECOVER TWICE, SIDE, BEHIND, ¼ TURN, ¼ PIVOT, CROSS, SIDE

1,2& Step RIGHT to right side; Rock back on LEFT; Recover forward on RIGHT
3,4& Step LEFT to left side; Rock back on RIGHT; Recover forward on LEFT
5,6& Step RIGHT to right side; Step LEFT behind Right; Step RIGHT ¼ turn right
7& Step LEFT forward; Pivot ¼ pivot right weight ending on RIGHT
8& Cross LEFT over Right; Step RIGHT slightly to RIGHT

CROSS ROCK, RECOVER, SIDE TWICE, CROSS, BACK, ¼ TURN, FORWARD LOCK, SWEEP

9,10& Cross rock LEFT over Right; Recover back onto RIGHT; Step LEFT to left side
11,12& Cross rock RIGHT over Left; Recover back onto LEFT; Step RIGHT to right side
13,14& Cross step LEFT over Right; Step back RIGHT; Step LEFT ¼ turn left
15&16 Step RIGHT forward; Step LEFT behind and to outside of Right; Step RIGHT forward
& Sweep LEFT forward and in front of Right

CROSS, BACK, BACK TWICE, BACK ROCK, RECOVER, ½ TURN, SWAY, SWAY

17&18 Cross step LEFT over Right; Step back RIGHT; Step back LEFT
19&20 Cross step RIGHT over Left; Step back LEFT; Step back RIGHT
21&22 Rock back on LEFT; Recover forward on RIGHT; Turning ½ right step LEFT back
23,24 Stepping RIGHT back sway back on Right; Sway forward onto LEFT

ROCK, RECOVER, BACK, BACK ROCK, RECOVER, FORWARD, ½ PIVOT, STEP, FULL TURN

25&26 Rock RIGHT forward; Recover back on LEFT; Step RIGHT back
27&28 Rock back on LEFT; Recover forward on RIGHT; Step LEFT forward
29&30 Step forward on RIGHT; Pivot ½ left weight ending on LEFT; Step RIGHT forward
31&32 Step LEFT forward ¼ turn left; Step RIGHT back ¼ turn left; Step LEFT forward ½ turn left
BEGIN DANCE AGAIN

TAG

*Dance the tag once at the end of walls 1, 2, and 4
Dance the tag twice at the end of wall 6*

SWAYS

1,2 Sway right onto RIGHT; Sway to left
Part way through wall 7, the music will pause again. Just dance through it

ENDING

Finish on wall 8 by dancing through count 12&, pausing slightly, then slowly crossing LEFT over Right and slowly spinning ¼ right to finish on front wall.

Rockin'

Choreographer: Anita McNab

Description: 32 count, 4 wall, beginner/intermediate line dance
Music: Rockin' Pneumonia by Ronnie McDowell
Some Beach by Blake Shelton

WALK FORWARD RIGHT, LEFT, SHUFFLE FORWARD RIGHT, LEFT, RIGHT

1-2 Walk forward right, left
3&4 Shuffle (forward right, left together, forward right)

ROCK LEFT FORWARD, RECOVER RIGHT, SHUFFLE ½ TURN TO THE LEFT

5-6 Rock left forward, recover weight onto right
7&8 Shuffle ½ turn left stepping ¼ left with left, step right together, ¼ turn left onto left (to face back wall)

WALK FORWARD RIGHT, LEFT, SHUFFLE FORWARD RIGHT, LEFT, RIGHT

9-10 Walk forward right, left
11&12 Shuffle (forward right, left together, forward right)

ROCK LEFT FORWARD, RECOVER RIGHT, SHUFFLE ½ TURN TO THE LEFT

13-14 Rock left forward, recover onto right
15&16 Shuffle ½ turn left stepping ¼ left with left, step right together, ¼ turn left onto left (to face front wall)

SLIDE TOUCH, AND SLIDE TOUCH AND, WALK FORWARD RIGHT, WALK FORWARD LEFT

17& Slide and touch right toe forward, slide right back in place while taking weight onto right
18& Slide and touch left toe forward, slide left back in place while taking weight onto left
19-20 Walk forward right, walk forward left

21-24 Repeat steps 17-20

ROCK RIGHT FORWARD, RECOVER ON LEFT, PIVOT ¼ TURN RIGHT – SIDE SHUFFLE RIGHT, LEFT, RIGHT

25-26& Rock right forward across left, recover weight on left –pivoting ¼ turn to the right
27&28 Side shuffle (side right, left together, side right)

CROSS LEFT OVER RIGHT, STEP SIDE RIGHT ON RIGHT, LEFT BACK COASTER STEP

29-30 Cross rock left in front of right, step side right onto right (weight now on right)
31&32 Step back left, step back right beside left, step forward left

REPEAT

Baptized In Beer

TYPE: 2 wall line dance
COUNT: 60
CHOREOGRAPHER: Max Perry
MUSIC: "The Lord Loves A Drinkin' Man" by Mark Chesnutt (116 bpm)
Start dance on the words "Honky Tonk Angels"

RATING: Easy Intermediate
STEPS: 70

STEP DESCRIPTION

RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD

1&2 Step RIGHT forward; Step LEFT up to Right; Step RIGHT forward
3&4 Step LEFT forward; Step RIGHT up to Left; Step LEFT forward

JAZZ BOX TURNING ¼ RIGHT

5,6 Cross step RIGHT over Left; Step LEFT back turning ¼ right
7,8 Step RIGHT to right side (finishing ¼ turn if you have to); Step LEFT forward

SYNCOPATED WEAVE RIGHT, BACK ROCK, TOUCH SIDE, TOUCH IN FRONT

1 Step RIGHT to right side
2& Cross LEFT behind Right; Quickly step RIGHT to right side
3,4 Cross step LEFT over Right; Step RIGHT to right side
5,6 Rock LEFT behind Right; Step RIGHT in place (recover)
7,8 Touch LEFT to left side; Touch LEFT in front of Right

SYNCOPATED WEAVE LEFT, BACK ROCK, TOUCH SIDE, TOUCH IN FRONT

1 Step LEFT to left side
2& Cross RIGHT behind Left; Quickly step LEFT to left side
3,4 Cross step RIGHT over Left; Step LEFT to left side
5,6 Rock RIGHT behind Left; Step LEFT in place (recover)
7,8 Touch RIGHT to right side; Touch RIGHT in front of Left

2 X ½ MONTEREY TURNS

1,2 Touch RIGHT to right side; Step RIGHT next to Left as you turn ½ right
3,4 Touch LEFT to left side; Step LEFT next to Right
5,6 Touch RIGHT to right side; Step RIGHT next to Left as you turn ½ right
7,8 Touch LEFT to left side; Step LEFT next to Right

ROCK, ¼ TURN, SHUFFLE SIDE, CROSS, STEP BACK TURNING ½ LEFT, SHUFFLE SIDE

1,2 Rock RIGHT forward; Step LEFT in place (recover) turning ¼ right over steps 1,2
3&4 Shuffle to right side (RIGHT, LEFT, RIGHT)
5,6 Cross step LEFT over Right turning left; Step RIGHT back completing ½ turn left
7&8 Shuffle to left side (LEFT, RIGHT, LEFT) - small steps

CROSS ROCK, SHUFFLE SIDE, CROSS, STEP BACK TURNING ½ LEFT, SHUFFLE SIDE

1,2 Cross rock RIGHT over Left; Step LEFT in place (recover)
3&4 Shuffle to right side (RIGHT, LEFT, RIGHT)
5,6 Cross step LEFT over Right turning left; Step RIGHT back completing ½ turn left
7&8 Shuffle to left side (LEFT, RIGHT, LEFT) - small steps

ROCK, BACK COASTER, ROCK, BACK COASTER

1,2 Rock RIGHT forward; Step LEFT in place (recover)
3&4 Step RIGHT back; Step LEFT next to Right; Step RIGHT forward
5,6 Rock LEFT forward; Step RIGHT in place (recover)
7&8 Step LEFT back; Step RIGHT next to Left; Step LEFT forward

STEP, SLIDE TOGETHER, STEP, SLIDE TOGETHER

1,2 Step RIGHT forward; Slide LEFT up to and behind Right
3,4 Step RIGHT forward; Slide LEFT up to and behind Right

BEGIN DANCE AGAIN

The Long & Short Of It

Choreographers: Pete Harkness & Liz Clarke
Description: 72 count, 4 wall, intermediate line dance
Music: Live To Love Another Day by Keith Urban

RIGHT CHASSE, ROCK RECOVER, LEFT CHASSE, ROCK RECOVER

1&2-3-4 Step right to side & step left beside right, step right to side, rock back left, recover on right
5&6-7-8 Step left to side & step right beside left, step left to side, rock back on right, recover on left

JAZZ BOX WITH TOUCH & CLAP, SIDE TOUCH & CLAP, ¼ RIGHT

1-2-3-4 Cross right over left, step back left, step right to side, touch left beside right & clap
Step left to side, touch right beside left & clap, make a ¼ turn right shuffle forward right & left, right
5-6-7&8

¼ CHASSE, ROCK RECOVER, CHASSE RIGHT, ROCK RECOVER

On ball of right turn ¼ right & step left to side & step right beside left, step left to side, rock back on right, recover on left
8&1&2-3-4-
5&6-7-8 Step right to side & step left beside right, step right to side, rock back left, recover on right

¼ TURN JAZZ BOX WITH TOUCH & CLAP, SIDE TOUCH CLAP, ¼ LEFT SHUFFLE

1-2-3-4 Cross left over right, step back right, ¼ left stepping left to side, touch right beside left & clap
Step right to side, touch left beside right & clap, make a ¼ turn left, shuffle forward left & right, left
5-6-7&8

STEP, PIVOT, KICKBALL STEP, WALK FORWARD WITH STOMPS, TOUCH FRONT, SIDE

1-2-3&4 Step forward on right, pivot ½ left, kick right in front & step right beside left, step forward on left
5-6-7-8 Stomp forward on right, stomp forward on left, touch right toe front, touch right toe to side

BEHIND, ROCK, RECOVER, BEHIND, SIDE, STEP, PIVOT, STEP

1-2-3-4 Step right behind left, rock left to side, recover on right, step left behind right
5-6-7-8 Step right to side, step forward on left, pivot ½ right, step forward on left

MONTEREY TURN, MONTEREY TURN WITH FLICK

Touch right to right side, on ball of left turn ½ right stepping right beside left, touch left to side, step left beside right
1-2-3-4
Touch right to right side, on ball of left turn ½ right stepping right beside left, touch left to side, flick left behind right
5-6-7-8

¼ TURN, TWIST KICK, BEHIND, SIDE, CROSS, TWIST KICK

Step left ¼ turn left, touch right beside left as you twist to left, kick right in front as you twist to right, step right behind left
1-2-3-4
Step left to side, cross right over left, touch left beside right as you twist to right, kick left in front as you twist to left
5-6-7-8

STEP BACK, TOUCH, RIGHT SHUFFLE, STEP, PIVOT, ROCK & CROSS

1-2-3-4 Step back on left, touch right toe in front of left, shuffle forward right & left, right
5-6-7&8 Step forward on left, pivot ½ turn right, rock left to side & recover on right, cross left over right

BEGIN DANCE AGAIN

Straighten Up

TYPE: 4 Wall Line Dance **RATING:** Easy Intermediate
COUNT: 32 **STEPS:** 32
CHOREOGRAPHER: Jo Thompson 6017 East Trailhead Road Highlands Ranch, CO 80126
Web site: <http://www.jothompson.com>
SOURCE: Janice Graves - Orange City, FL (3/12/2000)
MUSIC: "Straighten Up & Fly Right" by Neal McCoy
NOTE: I have choreographed a 32 count introduction to be done at the beginning only to match the music. Wait 32 counts, start the introduction section on the word "Buzzard". This is done only once and then the regular dance is repeated until the end. If you do this dance to a different song, just delete the introduction and do the regular dance

STEP DESCRIPTION:

32 COUNT INTRODUCTION *(DONE ONLY ONCE TO MATCH THE MUSIC)*

1 - 4 Stomp RIGHT forward on the word "buzzard" (1); Hold (2-4)
5 - 7 Stomp LEFT forward (5); Hold (6-7)
8 Step RIGHT to RIGHT side
9 Cross LEFT over RIGHT placing ball of LEFT on floor
10 - 12 Hold
13 - 16 Unwind slowly 1/2 turn RIGHT, bending knees slightly as you turn, straighten legs at end of turn, feet apart
16 - 32 Repeat above 16 counts to end facing front to start dance

32 COUNT DANCE *(REPEATED UNTIL THE END)*

WALK FORWARD RIGHT, LEFT, FORWARD COASTER STEP

1, 2 Step forward with RIGHT; Hold
3, 4 Step forward with LEFT; Hold
5, 6 Step forward with RIGHT; Step together with LEFT
7, 8 Step back with RIGHT; Hold

WALK BACK LEFT, RIGHT, BACK COASTER STEP

9, 10 Step back with LEFT; Hold
11, 12 Step back with RIGHT; Hold
13, 14 Step back with LEFT; Step together with RIGHT
15, 16 Step forward with LEFT; Hold

SIDE, CROSS, SIDE, KICK, SIDE, CROSS, SIDE, KICK

17, 18 Step RIGHT to right side; Step LEFT crossed in front of Right
19, 20 Step RIGHT to right side; Kick LEFT forward to left 45 degree angle
(snap both hands down toward leg)
21, 22 Step LEFT to left side; Step RIGHT crossed in front of Left
23, 24 Step LEFT to left side; Kick RIGHT forward to right 45 degree angle
(snap both hands down toward leg)

8 COUNT WEAVE RIGHT WITH 1/4 TURN RIGHT ON THE END

25, 26 Step RIGHT to right side; Step LEFT across in front of Right
27, 28 Step RIGHT to right side; Step LEFT crossed behind Right
29, 30 Step RIGHT to right side; Step LEFT across in front of Right
31, 32 Step RIGHT to right side; Step LEFT crossed behind Right turning 1/4 right
(NOTE: If the floor is small take small steps on this weave, if not, you can really travel!)

BEGIN DANCE AGAIN

Sweet Nothing

Choreographed by Jane Thorpe

Description: 32 Count, 2 wall, Beginner/Intermediate line dance

Music: Sweet Nothing by Brenda Lee or The Deans

STEP 1/2 PIVOT LEFT, SHUFFLE FORWARD, STEP 1/2 PIVOT RIGHT, SHUFFLE FORWARD.

1 - 2 Step right forward. Pivot 1/2 turn left.
3 & 4 Step right forward. Step left beside right. Step right forward.
5 - 6 Step left forward. Pivot 1/2 turn right.
7 & 8 Step left forward. Step right beside left. Step left forward.

WEAVE LEFT, CROSS ROCK, COASTER STEP

1 - 2 Cross right over left. Step left to left side.
3 - 4 Cross right behind left. Step left to left side.
5 - 6 Cross rock right over left. Rock back onto left.
7 & 8 Step right back. Step left beside right. Step right forward.

WEAVE RIGHT, CROSS ROCK, COASTER STEP

1 - 2 Cross left over right. Step right to right side.
3 - 4 Cross left behind right. Step right to right side.
5 - 6 Cross rock left over right. Rock back onto right.
7 & 8 Step left back. Step right beside left. Step left forward.

WALK FORWARD x2, SHUFFLE FORWARD, ROCK STEP, TRIPLE 1/2 TURN

1 - 2 Step right forward. Step left forward.
3 & 4 Step right forward. Step left beside right. Step right forward.
5 - 6 Rock left forward. Rock back onto right.
7 & 8 Triple 1/2 turn left stepping Left, Right, Left.

BEGIN DANCE AGAIN